

NOTE TO CONTRIBUTORS

Critique Internationale publishes hitherto unpublished articles, that is, articles that have not been previously published by another journal nor simultaneously submitted to another journal for publication. Its articles seek to contribute to the analysis of the international relations and social, economic and political dynamics of countries other than France. The review consists of three rubrics: The first, entitled **Thema**, brings together texts devoted to an overarching theme, which is examined on the basis of various terrains and/or perspectives. The second, entitled **Varia**, is a general rubric offering research articles (theoretical considerations, synthetic presentations of current scholarship in a given area, interviews, etc.) and articles that bring new perspective to bear on important issues in current events (“Focus”). The **Lectures** rubric consists of two types of contribution: on the one hand, overviews of the current state of knowledge regarding a given theme (by means of reviews of existing literature) or of the work of a particularly influential author; on the other hand, surveys of work in the social sciences that is likely to contribute to contemporary debates.

Articles should be sent by email as attached Word documents to the Managing Editor, Catherine Burucoa (burucoa@ceri-sciences-po.org). **Authors are asked to render their documents anonymous in advance, suppressing all references to themselves in the body of the text and footnotes alike.**

The themes of upcoming issues are announced at the site of the CERI (<http://www.ceri-sciences-po.org/cerifr/publica/critique.php>).

The editors welcome thematic proposals (Thema) for upcoming issues.

FORMAT

- **Thema**: 45,000 characters maximum (spaces and footnotes included).
- **Varia**: 65,000 characters maximum (spaces and footnotes included). Short “Focus” texts (30,000 characters) are welcome and are likely to be published more rapidly than long texts, particularly when they offer new perspective on current events.
- **Lectures**: 10,000 characters maximum for literature surveys; 20,000 characters maximum for comparative surveys (spaces and footnotes included).

Bibliographical references are to be included in footnotes. They are presented in the following way:

- For a book: First name Last name, *title*, city, publisher, year, page number corresponding to reference in text. In the case of repeated references: First Name initial(s), Last Name, *complete title*, *op. cit.*, page number corresponding to reference in text.

- For contributions to edited volumes: First Name Last Name, “title of contribution”, in First Name(s) Last Name(s) of the editor (or editors) of the volume (ed.), *volume title*, city, publisher, year, page number corresponding to reference in text. In the case of repeated references: First Name initial(s) Last Name, “full title of the contribution”, quoted, page number.

- For an article: First Name, “title of article”, *name of the review*, volume number (publication number), date, pages specifically referring to the reference in the text. In case of repeated references: First Name initial(s) Last Name, “full title of the article”, article citation, page number.

If the author wishes, supplementary documents (statistical tables, records of interviews, iconographic material, extracts from literary works, bibliographies, references to other Internet sites, etc.) can put online. This supplementary information is indicated in the paper version and can be freely accessed at the site of the CERI (<http://www.ceri-sciences-po.org/cerifr/publica/critique/critique.php>).

PROCEDURE

The editors reserve the right to refuse the articles submitted to them if they do not correspond to the review’s editorial line. This refusal is not accompanied by evaluation reports.

Selected texts are anonymously reviewed and are the object of two written reports, also anonymous, that are submitted to the author. On the basis of these reports, the editorial committee takes one of the following three decisions, which it communicates to the author within three months following receipt of the manuscript: a) immediate acceptance; b) refusal; c) possible acceptance subject to modifications. In the latter case, the editorial board reaches a final decision, whether positive or negative, depending on whether the author has taken evaluators’ commentaries into account.

Once accepted, the text is the object of a copy-editing carried out in consultation with the author.

At the request of the review’s editor, the Presses de Sciences Po, each author will receive a letter from the editors requesting explicit permission to distribute his or her article via the CAIRN review portal, where all issues of *Critique Internationale* starting with no.10 (January 2001) may be consulted for a fee (http://www.cairn.infor/revue.php?ID_REVUE=CR11).